

New Edition References for Set 3

Clarinet, Trumpet, Trombone, Treble Clef Baritone, and Bass Clef Baritone

New editions of some of the books used for the Missouri All-State Band audition have recently been published. These new editions have replaced the now out-of-print older editions. The lists below show the corresponding material for the old and new editions.

Clarinet – Klose Exercises – Set 3

Old Edition: Klose Celebrated Method for Clarinet – revised by Simeon Bellison, published by Carl Fischer

New Edition: Klose Celebrated Method for Clarinet – Bellison, edited by Stanley and Naomi Drucker, Carl Fischer

Old Edition

p. 127 A Major – line 7
p. 128 line 10 last measure, line 11, 12, & 13
p. 129 line 10, bar 2 thru line 11, bar 1

New Edition

p. 138 A Major* - line 2, bar 3 thru line 3, bar 3
p. 140 lines 2 thru 6
p. 141 line 8, bar 2 thru line 9, bar 2

*Labeled as “A minor” but it is in A Major!

Trumpet – Set 3

Old Edition: Arban Complete Conservatory Method for Trumpet – edited by Goldman, published by Carl Fischer

New Edition: Arban Complete Conservatory Method for Trumpet – edited by Hooten & Marotta, published by Carl Fischer

Old Edition

p. 22 #49
p. 33 #31
p. 56 #69 – lines 2, 10, & 12 (F, A, G)
p. 189 #139
p. 206 #57
p. 293 #9 – first 5 lines

New Edition

p. 20 #49
p. 31 #31
p. 58-29 #69 – lines 2&3, 19&20, 23&24 (F, A, G)
p. 230 #139
p. 253 #57
p. 366 #9 – first 9 lines plus first measure of line 10

Trombone – Set 3

Old edition: Arban Complete Conservatory Method for Trombone – edited by Mantia, published by Carl Fischer

New edition: Arban Complete Conservatory Method for Trombone – edited by Alan Raph, published by Carl Fischer

Old Edition: Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

New Edition: Melodious Etudes for Trombone, Book 1 – Joannes Rochut/ed. Alan Raph/Carl Fischer Publication

Old Edition

Arban

p. 29 #49

p. 40 #31

p. 61 #69 – lines 2, 10, & 12 (Eb, G, F)

p. 201 #139

p. 215 #9 – first 6 lines Allegro/Ab Major

Melodious Etudes

p. 19 #16

New Edition

Arban

p. 28 #49

p. 39 #31

p. 69/70 #69 – lines 3&4, 19&20, 23&24 (Eb, G, F)

p. 244 #139

p. 296 #9 – first 9 lines Allegro/Ab Major

Melodious Etudes

p. 19-20 #16

Treble Clef Baritone – Set 3

Old Edition: Arban Complete Conservatory Method for Trumpet – edited by Goldman, published by Carl Fischer

New Edition: Arban Complete Conservatory Method for Trumpet – edited by Hooten & Marotta, published by Carl Fischer

Old Edition

p. 22 #50

p. 47 #29 – all

p. 125 #1 – lines 3, 8, & 12 (D, G, B)

p. 190 #143

p. 301 #1 – lines 9, 10, 11, & 12

p. 309 #3 – first 11 lines

New Edition

p. 20 #50

p. 48 #29 – all

p. 144 #1 – lines 3, 8, & 12 (D, G, B)

p. 231 #143

p. 379 #1 – lines 9, 10, 11, & 12

p. 387 #3 – first 11 lines

Bass Clef Baritone – Set 3

Old edition: Arban Complete Conservatory Method for Trombone – edited by Mantia, published by Carl Fischer

New edition: Arban Complete Conservatory Method for Trombone – edited by Alan Raph, published by Carl Fischer

Old Edition

p. 29 #50

p. 52 #29

p. 126 #1 – lines 3, 8, & 12 (C, F, A)

p. 202 #143

p. 231 #3 – first 8 lines

p. 225 #1 – lines 8, 9, & 10 (observe repeat)

New Edition

p. 28 #50

p. 58 #29

p. 156 #1 – lines 3, 8, & 12 (C, F, A)

p. 245 #143

p. 319 #3 – measure 9 to the end of the page

p. 311 #1 – lines 9, 10, & 11 (observe repeat and add repeat before 8 measure rest)

New Edition References for Set 4

Clarinet, Trumpet, Trombone, Treble Clef Baritone, and Bass Clef Baritone

New editions of some of the books used for the Missouri All-State Band audition have recently been published. These new editions have replaced the now out-of-print older editions. The lists below show the corresponding material for the old and new editions.

Clarinet – Klose Exercises – Set 4

Old Edition: Klose Celebrated Method for Clarinet – revised by Simeon Bellison, published by Carl Fischer

New Edition: Klose Celebrated Method for Clarinet – Bellison, edited by Stanley and Naomi Drucker, Carl Fischer

Old Edition

p. 127 B Major – line 2, bar 3 thru line 3, bar 3
p. 128 lines 1, 2, & 3
p. 129 line 8, bar 2 thru line 9, bar 1

New Edition

p. 137 B Major – line , bar 4 thru line 8
p. 139 lines 1, 2, 3, & 4
p. 141 line 5, bar 2 thru line 6

Trumpet – Set 4

Old Edition: Arban Complete Conservatory Method for Trumpet – edited by Goldman, published by Carl Fischer

New Edition: Arban Complete Conservatory Method for Trumpet – edited by Hooten & Marotta, published by Carl Fischer

Old Edition

p. 22 #50
p. 47 #29 – all
p. 125 #1 – lines 3, 8, & 12 (D, G, B)
p. 190 #143
p. 213 #76
p. 287 #3 – first 7 lines (to key change)

New Edition

p. 20 #50
p. 48 #29
p. 144 #1 – lines 3, 8, & 12 (D, G, B)
p. 231 #143
p. 262 #76
p. 354 #6 – first 10 lines (to key change)

Trombone – Set 4

Old edition: Arban Complete Conservatory Method for Trombone – edited by Mantia, published by Carl Fischer

New edition: Arban Complete Conservatory Method for Trombone – edited by Alan Raph, published by Carl Fischer

Old Edition: Melodious Etudes for Trombone, Book 1 – Joannes Rochut/Carl Fischer Publication

New Edition: Melodious Etudes for Trombone, Book 1 – Joannes Rochut/ed. Alan Raph/Carl Fischer Publication

Old Edition

Arban

p. 29 #50

p. 52 #29 – all

p. 126 #1 – lines 3, 8, & 12 (C, F, A)

p. 202 #143

p. 231 #3 – first 8 lines (Brill. Fantasy)

Melodious Etudes Melodious Etudes

p. 58 #43 – first page only

New Edition

Arban

p. 28 #50

p. 58 #29 – all

p. 156 #1 – lines 3, 8, & 12 (C, F, A)

p. 245 #143

p. 319 #3 – measure 9 to the end of the page

p. 60-61 #43 – omit whole measure rest in bar 34, play bar 35 and 36 at the top of page 61.

Treble Clef Baritone – Set 4

Old Edition: Arban Complete Conservatory Method for Trumpet – edited by Goldman, published by Carl Fischer

New Edition: Arban Complete Conservatory Method for Trumpet – edited by Hooten & Marotta, published by Carl Fischer

Old Edition

p. 21 #47

p. 24 #9

p. 56 #69 – lines 3, 9, & 11 (Bb, E, D)

p. 189 #138

p. 285 #1 – first 7 lines (to key change)

p. 313 #4 – lines 6, 7, & 8

New Edition

p. 19 #47

p. 22 #9

p. 58/59 #69 – lines 5&6,17&18, 21&22 (Bb, E, D)

p. 230 #138

p. 350 #1 – first 11 lines (to key change)

p. 391 #4 – lines 7, 8, & 9

Bass Clef Baritone – Set 4

Old edition: Arban Complete Conservatory Method for Trombone – edited by Mantia, published by Carl Fischer

New edition: Arban Complete Conservatory Method for Trombone – edited by Alan Raph, published by Carl Fischer

Old Edition

p. 28 #47

p. 31 #9

p. 61 #69 – lines 3, 9, & 11 (Ab, D, C)

p. 201 #138

p. 204 #1 – first 8 lines (to key change)

p. 236 #5 – lines 5, 6, 7, & 8

New Edition

p. 27 #47

p. 30 #9

p. 69/70 #69 lines 5&6, 17&18, 21&22 (Ab, D, C)

p. 244 #138

p. 280 #1 – entire page (to key change)

p. 323 #5 – lines 7, 8, & 9