

# Arban Method Page Numbers: 1936 vs. 2013 Editions

Published by Carl Fischer Music in 1936 (Ed. Goldman & Smith) and 2013 (Ed. Hooten & Marotta)

**Compiled by Elisa Koehler** (January 2016)

*This document may be freely reproduced and shared with proper attribution.*

1936	2013	Notes
1	N/A	Cover page
2	x	J.B. Arban Biographical Sketch
3	viii	Preface [1894 and 1936 Editions]
4	vi-vii	[Range chart, instrument diagrams]
5	1	Range [Text]
6	1-2	Mouthpiece Position [Text]
7	2-3	Attack, Breathing [Text]
8	3	Style [Text]
9	4	
10	5	I. First Studies [Explanatory Notes]
11	6	First Studies
12	7-8	
13	9-10	
14	10-11	
15	11-12	
16	12-13	
17	13-14	
18	14-16	
19	16-17	
20	18	
21	19	
22	20	
23	21	Syncopation
24	22	
25	23	
26	24	
27	25	
28	26-27	[Single Tongue Studies]
29	27-28	
30	28-29	
31	29	
32	30	
33	31	
34	32-33	
35	33-34	

36	34-35	
37	36	Slurring or Legato Playing [Text]
38	N/A	<i>[translated text in Classic]</i>
39	37	Studies on Slurring or Legato
40	38	
41	39	
42	40	
43	41	
44	42-44	
45	44-45	
46	46-47	
47	48	
48	49	
49	50	
50	51	
51	52	
52	53	
53	54	
54	55-56	
55	56-57	
56	58-59	
57	N/A	
58	61	III. Scales [Text]
59	62-63	Major Scales
60	63-64	
61	64-65	
62	66-67	
63	67-68	
64	68-70	
65	70-71	
66	71-72	
67	72-73	
68	74-75	
69	75-76	
70	77-78	
71	78-79	

1936	2013	Notes
72	80	
73	81-82	
74	82-83	
75	83-84	Minor Scales
76	85	Chromatic Scales
77	86	
78	87-88	
79	88-90	
80	90-91	Chromatic Triplets
81	91-92	
82	92-93	
83	93-94	
84	94-95	
85	95-96	
86	96-97	
87	98	Explanation of Grace Notes [Text]
88	98-99	
89	99	
90	99	
91	100-101	Preparatory Studies for the Turn
92	102-103	
93	104-105	
94	106-107	
95	107-108	
96	108-109	
97	110-111	
98	111-112	
99	113-114	The Gruppetto [Turn]
100	114-115	
101	115-116	
102	117-118	
103	118-119	
104	119-120	The Double Appoggiatura
105	120-121	
106	121-122	
107	122-123	The Simple [Long] Appoggiatura
108	123-124	The Short Appoggiatura
109	125-126	
110	126-127	The Portamento
111	128	The Trill (or Shake)
112	129-130	
113	130-131	
114	132	
115	133	

116	134	
117	135	
118	136	
119	137	
120	138	The Mordent (or Passing Shake)
121	139-140	
122	140-141	
123	143	Intervals, etc. [Text]
124	143	
125	144	Intervals
126	145	
127	146-147	
128	148-149	
129	150-151	
130	152-153	
131	154-155	Broken Octaves and Tenths
132	155-156	Triplets
133	157-158	
134	158-159	
135	159-160	
136	160-161	
137	162-163	Exercises on Sixteenth Notes
138	163-164	
139	165-166	
140	166-168	
141	168-169	
142	170	Major and Minor Arpeggios
143	171	
144	172-173	
145	174-175	
146	176-177	
147	178	Dominant Seventh Arpeggios
148	179-180	
149	181-182	Diminished Seventh Arpeggios
150	183-184	
151	184-185	
152	186-187	Cadenzas
153	188	Tonguing [Text]
154	188	
155	189	Triple Tonguing
156	190	
157	191	
158	192	
159	193	
160	194	

1936	2013	Notes
161	195	
162	196-197	
163	198-199	
164	200-201	
165	202-203	
166	203-204	
167	204-205	
168	205-206	
169	206-207	
170	207-208	
171	208-209	
172	209-210	
173	210-211	
174	212-213	
175	214	Double Tonguing
176	215	
177	216	
178	217-218	
179	218-219	
180	219-220	
181	220-221	
182	222-223	
183	223-224	The Slur and Double Tonguing
184	224-225	
185	225-226	
186	226-227	
187	227-228	
188	229	Fanfare [Trumpet] Tonguing
189	230	
190	231	
191	232	The Art of Phrasing
192	233	
193	234-235	
194	235-236	
195	236-237	
196	238-239	
197	239-240	
198	240-241	
199	242	
200	243-244	
201	245-246	
202	246-247	
203	248-249	
204	249-250	

205	250-251	
206	252-253	
207	253-254	
208	255-256	
209	256-257	
210	258-259	
211	259-260	
212	261-262	
213	262-263	
214	264	
215	265-266	
216	267	
217	268-269	
218	270	
219	271-272	
220	272-273	
221	274-275	
222	275-276	
223	277-278	
224	278-279	
225	279-280	
226	280-281	
227	282	
228	283-284	
229	284-285	
230	285-286	
231	287-288	
232	288-289	
233	289-290	
234	291-292	
235	292-293	
236	294	
237	295	
238	296-297	
239	297-298	
240	299-300	
241	300-301	
242	302	
243	303	
244	304	
245	305	
246	306	68 Duets
247	307	
248	308	
249	309	

1936	2013	Notes
250	310	
251	311	
252	312	
253	313	
254	314-315	
255	315-316	
256	316-317	
257	318	
258	319	
259	320	
260	321-322	
261	322-323	
262	324-325	
263	325-326	
264	327	
265	328	
266	329	
267	330	
268	331-332	
269	332-334	
270	334-335	
271	336	
272	337	
273	338	
274	339	
275	340	
276	341	
277	342	
278	343	
279	344	
280	345	
281	346	
282	347	
283	N/A	Characteristic Studies [Title Page]
284	349	Characteristic Studies [Text]
285	350-351	14 Characteristic Studies
286	352-353	
287	354-355	
288	356-357	
289	358-359	
290	360-361	
291	362-363	
292	364-365	
293	366-367	

294	368-369	
295	370-371	
296	372-373	
297	374-375	
298	376	
299	377	
300	378	12 Celebrated Fantasies [List]
301	379	<i>On Beatrice di Tenda</i>
302	380	
303	381	
304	382	
305	383	<i>On Actéon</i>
306	384	
307	385	
308	386	
309	387	Fantasie Brillante
310	388	
311	389	
312	390	
313	391	<i>On a Tyrolean Song</i>
314	392	
315	393	
316	394	
317	395	<i>On "Vois-tu la neige qui brille"</i>
318	396	
319	397	
320	398	Cavatina and Variations
321	399	
322	400	
323	401	<i>The Little Swiss Boy</i>
324	402	
325	403	
326	404	
327	405	Caprice and Variations
328	406	
329	407	
330	408	
331	409	<i>On a German Theme</i>
332	410	
333	411	
334	412	
335	413	<i>On a Theme by Weber</i>
336	414	
337	415	
338	416	

<b>1936</b>	<b>2013</b>	<b>Notes</b>
339	417	On <i>The Carnival of Venice</i>
340	418	
341	419	
342	420	
343	421	
344	422	On a Theme from <i>Norma</i>
345	423	
346	424	
347	425	
<i>No page #</i>	ii-iii	Table of Contents