

SCMMEA District Honor Band

2019-2020 Audition Cuts - Set IV

(All scales are to be memorized; Scales listed are written note, not concert pitch; Prepare all scales slurred and tongued in 16th notes at a minimum of quarter note = 88 beats per minute. All scales are to be prepared from required scale sheet as written which is found on the www.missouribandmasters.org website).

Flute & Piccolo

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Advanced Method
Pg. 12 #34 slurred - first 4 measures
Pg. 16 #54 slurred, groups of 4 - all
Pg. 54 #14 - m. 7 to end
Pg. 57 #22 - m. 1 to 16

Selected Studies
Pg. 17 B minor - m. 21 to 28 (dolce)
Pg. 40 F minor - Line 6 to line 8 m. 2, 1st note (Bb quarter note)

Oboe/English Horn

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Selected Studies
Pg. 20 D Major - begin at repeat sign (animato) to low D of 1st ending

Advanced Method
Pg. 17 #66 - m. 1-4
Pg. 15 #58 - All
Pg. 15 #59 - All
Pg. 42 #24 - First 12 measures to breath mark

Bassoon

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Practical Method
Pg. 31 Andante - Lines 8 & 9 to repeat sign (first 16 meas)
Pg. 37 Andante - Lines 2 & 3 (first 14 measures)
Pg. 47 Marcia - Pick up to m. 9 (after repeat sign) to fermata in m. 16
Pg. 67 #10 - First line
Pg. 82 #4 - First 11 measures (stop on fermata)

Bb Soprano Clarinet

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Thirty-two Etudes Pg. 17 #17 - First 2 lines + 1 note
Pg. 26 #26 - First 4 lines (up to repeat)

Klose (revised) Pg. 127 B Major
Pg. 128 Line 2
Pg. 129 Line 8, bar 2 thru line 9, bar 1

Eb Alto Clarinet

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

21 Foundation Studies Pg. 21 #13 - First 3 lines

Introducing Pg. 11 #1 - Last 2 lines
Pg. 12 #5 - Last 8 measures
Pg. 15 #4 - First 3 lines
Pg. 42 Pastorale - First 3 lines

Bb Bass Clarinet

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

21 Foundation Studies Pg. 16 #9 - First 3 lines

Introducing Pg. 13 #5 - Last line
Pg. 16 #5 - First 2 lines
Pg. 20 #6 - Last 8 measures
Pg. 36 #2 - All (slurred)

Eb or Bb Contra Clarinet

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

21 Foundation Studies Pg. 29 #19 - m. 49 to end

Introducing Pg. 14 #5 - Line 1
Pg. 22 #3 - Lines 2 & 3
Pg. 24 #3 - First 8 measures, stop after dotted quarter note
Pg. 36 #5 - First 8 measures

E♭ Alto Saxophone

Major Scales B♭, E♭, A, D
Melodic Minor Scales g, c, f♯, b
Chromatic Scale Full range of instrument

Selected Studies
Pg. 8 Andante - First 13 measures
Pg. 15 Vivace - Last 3 lines

Universal Prescottt
Pg. 44 #86 - All
Pg. 210 #15 - All
Pg. 210 #18 - All
Pg. 212 #6 - Line 2
Pg. 214 Line 4 (starting note Low B natural)

B♭ Tenor Saxophone

Major Scales B♭, E♭, A, D
Melodic Minor Scales g, c, f♯, b
Chromatic Scale Full range of instrument

Selected Studies
Pg. 3 First 4 lines + 1 note
Pg. 6 First 4 lines + 1 meas + 1 note (High C♯)

Universal Prescottt
Pg. 42 #78 - All
Pg. 208 #3 - F Major - All
Pg. 212 #3 - Line 1 (B♭ Major)
Pg. 214 Line 2

E♭ Baritone Saxophone

Major Scales B♭, E♭, A, D
Melodic Minor Scales g, c, f♯, b
Chromatic Scale Full range of instrument

Selected Studies
Pg. 9 First 3 lines
Pg. 29 Last 8 meas

Universal Prescottt
Pg. 42 #79 - All
Pg. 209 #8 - All
Pg. 209 #9 - All
Pg. 214 Last 3 Lines

Trumpet

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Arban
Pg 22 #50 - First line
Pg 47 #29 - First 16 measures, stop on beat 1 (F# quarter note)
Pg 125 Line 8 (G major)
Pg 190 #143 - All
Pg 213 #76 - Begin line 3 after the fermata's on low D to end
Pg 287 #3 - First 4 measures + 1 note (low C)

French Horn

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Pottag-Hovey Pg 24 #92 - Lines 3 & 4 with pick up

60 Selected Studies
Pg 5 #6 - First 12 measures with no repeat
Pg 13 #19 - First 2 lines

(If using the Kalmus edition, please refer to the MBA State Audition List for changes in dynamics)

Preparatory Melodies Pg 27 #67 - First 8 measures with pick-up (Bb)

Trombone

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Arban
Pg 29 #50 - First line
Pg 52 #29 - First 7 full measures + 1 beat (first 6 notes are pickups)
Pg 126 #1 - Line 8 (F Major)
Pg 202 #143 - All
Pg 231 #3 - First 8 measures to beat 3

Melodious Etudes Pg 58 #43 - Last 10 measures of first page

Treble Clef Baritone

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Arban
Pg 21 #47 - First 2 lines ONLY
Pg 24 #9 - First 8 measures (beg. to double bar)
Pg 56 #69 - Line 9 (E Major)
Pg 189 #138 - All (no DC)
Pg 285 #1 - First 7 measures + 1 note
Pg 313 #4 - Andante - First 7 measures +1 note

Bass Clef Baritone

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Arban
Pg 28 #47 - First 2 lines ONLY
Pg 31 #9 - First 8 measures (beg. to double bar)
Pg 61 #69 - Line 9 (D Major)
Pg 201 #138 - All (no DC)
Pg 204 #1 - First 7 measures +1 note
Pg 236 #5 - Andante - First 7 measures +1 note

Tuba

Major Scales Bb, Eb, A, D
Melodic Minor Scales g, c, f#, b
Chromatic Scale Full range of instrument

Advanced Method
Pg 15 #32 - All (slur 3, tongue 3)
Pg 32 #5 - First 7 measures + 2 notes
Pg 38 #17 - Last 6 measures with pick up
Pg 41 #22 - First 7 measures + half note

Practical Studies
Pg 11 #83 - First 2 lines
Pg 19 #97 - First 8 measures

Percussion Option 1

Portraits in Rhythm Pg 48 #44 - (All)
Audition Etudes Pg. 24 #11 - (Keyboard) Lines 1-3

All-State Percussion Accessory Set #4 - Tambourine Only

Rudiments: 30 sec. Buzz Roll (pp – ff – pp)
Flam Paradiddle (played slow – fast – slow)
Single Ratamacue (played slow – fast – slow)

Percussion Option 2

Scales/Arpeggio ranges should be based on the “Missouri All-State-Band Audition Scales” for Keyboard Percussion that are posted at www.missouribandmasters.org

Major Scales A, Eb, D, Bb
Melodic Minor Scales g, c, f#, b
Chromatic Scale 2 Octaves

Sequential Studies Pg 72 Meas 1 - beat one of meas 12
Modern School Pg 76 “XVIII” - All
Audition Etudes Pg 8 #8 - Lines 1-2 (Snare)

All-State Percussion Accessory Set #4 - Tambourine Only

Percussion Option 3

Solo Timpanist Pg 39 “XXII” - All
Pg 25 “XIV” - Meas 1-8
Audition Etudes Pg 11 #14 - Lines 1-3

All-State Percussion Accessory Set #4 - Tambourine Only

Roll Technique: 30 sec. single stroke roll pp – ff – pp (28” or 29” drum)