

SCMMEA JAZZ AUDITION CUTS – SET 4 (2019-2020)

Materials Needed:

Approaching The Standards, Volume 1 (Dr. Willie Hill)
Blues In All Keys, Volume 42 (Jamey Aebersold)
MOAJE Latin Etude, recording from the [MOAJE website](http://www.moaje.org)

Saxophones/Trumpets/Trombones/Vibes:

- **"Satin Doll"** from *Approaching the Standards* (These instruments will be required to play the melody one time for "Satin Doll" using the recorded accompaniment.)
- **"A Little of This"** from *Blues in All Keys* (These instruments will be required to play the melody one time and improvise one chorus on "A Little of This" using the provided blues scale at the top of the exercise using the recorded accompaniment.)
- **MOAJE Latin Etude-** The first 17 measures with the recorded accompaniment.

Piano/Guitar/Bass:

- **"Satin Doll"** from *Approaching the Standards* (Guitar will be required to play the melody first time & comp the second time for "Satin Doll" using the recorded accompaniment. Bass/Piano play the melody first time & comp/walk the second time using the recorded accompaniment.)
- **"A Little of This"** from *Blues in All Keys* (These instruments will be required to play the melody first time, comp/walk second time, and improvise one chorus on "A Little of This" using the provided blues scale at the top of the exercise using the recorded accompaniment.)
- **MOAJE Latin Etude-** The first 17 measures with the recorded accompaniment

Percussion:

- **"Satin Doll"** from *Approaching the Standards* (Play, keeping time, for "Satin Doll" using the recorded accompaniment. A written part is provided as a guide/starting point in the book.)
- **"A Little of This"** from *Blues in All Keys* (Play, keeping time, for "A Little of This" using the recorded accompaniment)
- Percussion should also be able to demonstrate two to three varieties of style and fills (For example: Swing, Samba, Bossa, Waltz, Funk, etc.) There is a supplemental handout available on the back of this handout.
- **MOAJE Latin Etude-** The first 17 measures with the recorded accompaniment

All-State Jazz Audition Cuts and recordings are available at www.moaje.org